

# Nature As Teacher

## A Plein Air Exploration



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Kaz Chandler proposes to show her own plein air paintings and would like to teach classes in plein air, using a method she developed that has enlightened students of all ages and abilities.

# What is Plein Air?

Plein air—French for “in the open air”—is the art of painting outdoors, in direct conversation with the landscape. Instead of working from memory or photographs, plein air artists step into nature’s classroom, where shifting skies, fleeting light, and the sounds of wind or water shape the creative process. Every brushstroke becomes a response to the living moment.

At its heart, plein air is both art and practice. It asks the artist to slow down, to truly see, and to capture not just what is before the eye but what is felt in that space of time. The work carries the freshness of the day—the warmth of sunlight, the cool of shadow, the quick passage of a cloud.



In this Notan the details and color are removed, but it's still clear what the image is and leads the ways to painting the shadow sections first.



# Kaz Chandler Plein Air Paintings







