

# Wildfire

**An open call show of artwork about wildfire and the experiences of those who lived through them.**

Example artwork from Norma Quintana's *Forage from Fire* series



## **Curators:**

**Amanda Thomas**-multimedia artist, photographer and videographer. Currently Art Instructor at College of the Siskiyous.

**Sharon Swingle**-multimedia artist, art and theater instructor, wildfire crisis counselor. Currently Education Director Liberty Arts Gallery.

Both award-winning artists are experienced curators and college gallery managers with a long history in the community.

# Concept:

The show concept is an open call exhibition, bringing together artists of all media and victims of wildfire in Siskiyou County. The show would explore the aspects of living in fire country and how one copes with losing everything. Fire victims continually remember the things they lost with fresh pain. For this show, we would ask victims to send us digital photos of some of these things that we would put together in a compelling video along with using their words about their experience in quotes throughout the gallery.

We imagine the submissions from artists to be mostly photographs and sculpture, but hope to see art in every medium. Galleries throughout the west have had shows about fire and since it is especially a big part of our lives here in Siskiyou County, we believe it would be important to have an exhibition about wildfire here. The show would honor the tragic experiences of wildfire victims, create understanding and empathy and aid in healing and resilience.

# Examples:

Noah Berger's  
photo from  
Sonoma County  
California's  
Kinkade Fire  
entered into the  
Utah State  
University *Facing  
Fire: Art, Wildlife  
and the End of  
Nature in the New  
West* in the Nora  
Eccles Harrison  
Museum of Art.





## Examples:

Bryan David Griffith's solo show, *Rethinking Fire* at the World Forestry Center Museum in Portland, Oregon.



Example:

Sculptor Wally Graham with one of his "Wildfire Spirits" in the Gonzo Gallery, Aspen Colorado.



## Example:

Photograph by Kari Greer from *Facing the Inferno: The Wildfire of Kari Greer*, an exhibition at the Old Capitol Museum in Iowa City. Greer's photography collection chronicles the raw intensity of wildfires and delves into the evolving role of contemporary photographers, ecological implications on society, and associated human health data.

